



English

8th Standard

TERM - III

**Based on the New Syllabus and New Textbook for
2019-20**

Salient Features

- ✦ Term-wise Guide for the year 2019-20, for Term-III.
- ✦ Summary for all the Units.
- ✦ All the lines of the poems are explained clearly.
- ✦ Unit-wise Mind Maps for all the Units.
- ✦ Exhaustive Additional Questions & Answers in all sections of Prose, Poem, Supplementary and Grammar.
- ✦ Unit Test Questions with Answers.
- ✦ Sura's Public Exam Model Question Paper with Answers. (*Inclusive of 1st and 2nd Term Portions also*). Useful for 2020 Public Exam.
- ✦ Tamil Translation for all Units.



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NOTE FROM PUBLISHER

It gives me great pride and pleasure in bringing to you **Sura's 8th Std, Term - III English Guide** based on the New Textbook and New Syllabus for the year 2019-20.

We have prepared this guide to facilitate the student's understanding and learning processes, using very simple English words.

Additional questions have been provided exhaustively for clear understanding of the Units under study.

I also sincerely believe all students will learn the units and recognize what it teaches to lead a practical life.

I also humbly thank all the teachers for their selfless effort and dedication in guiding students to achieve their true potential.

Subash Raj, B.E., M.S.

- Publisher

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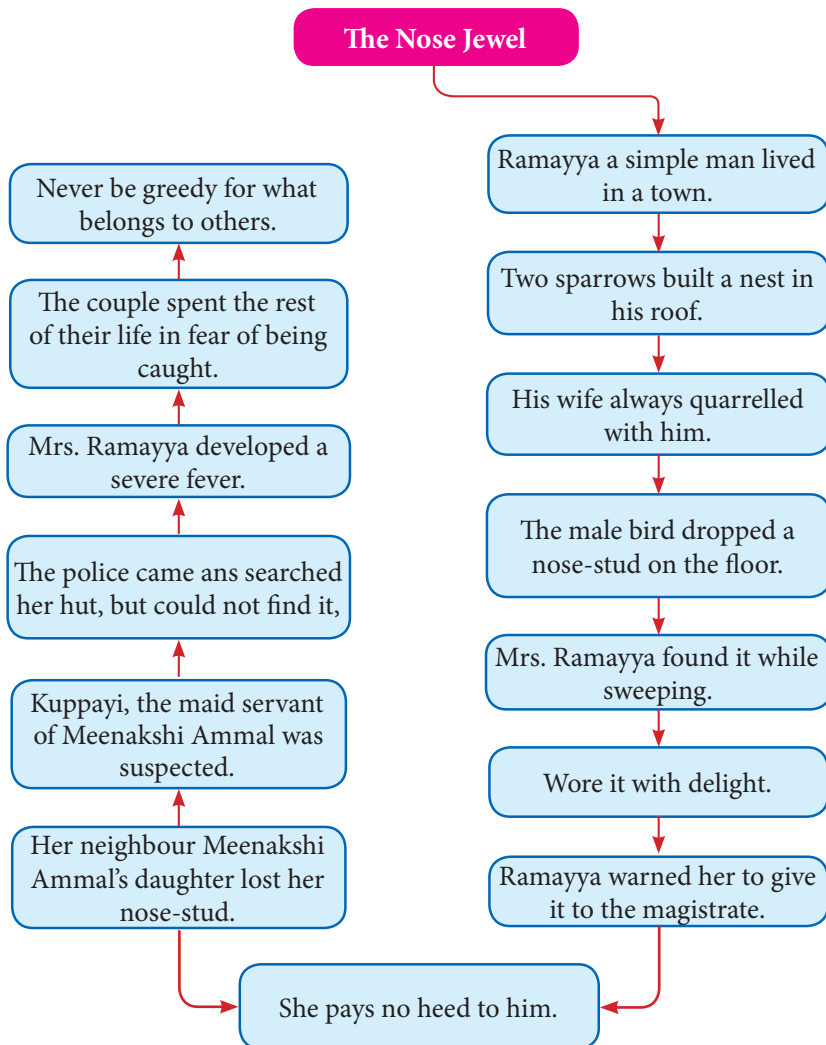
UNIT 1

Prose

The Nose-Jewel

- C. Rajagopalachari

MIND MAP



GLOSSARY

admitted	- made public
bound	- connected
concern	- worry
confined (v)	- restricted, kept in a limited space or area

consoled (v)	- comforted (someone) in the time of grief, disappointment
cruel (adj)	- merciless or heartless
disdain (n)	- feeling of contempt or scorn
disgrace (n)	- the state of being dishonored, or covered with same
flutter (v)	- to flap or wave quickly but irregularly
Gravely (adv)	- in a grave or serious manner
grub (n)	- food
ignorant (adj)	- unaware
magistrate (n)	- a judicial officer with limited authority to administer and enforce the law.
muck-heap (n)	- heap
panic (adj)	- frightened
rage	- anger
self-centred (adj)	- concerned with the self
suspected (v)	- believed to be a cause or at fault
tempted	- persuaded
whispering	- speaking softly

* Words given in bold are taken from Textbook Glossary.

SUMMARY

Ramayya was a simple man, who lived in a town. His house was made of tiled roofs. He lived with his wife. He was not rich. But took good care of his family. On the roof of his house, two sparrows built a nest. The mother-bird laid her eggs in it. The male-bird wanted to help Ramayya, as he noticed Ramayya's wife always quarrelling with him. But the female bird advised her male bird not to bother about others. But to mind their own business.

One day, the male-bird found a diamond nose-jewel in a heap. When he showed it to his wife, she replied that it was of no use to her. So she asked him to find some food for the young ones. The bird dropped the diamond stud on the floor and went out in search of food.

Ramayya's wife noticed the jewel as she was sweeping the floor. She picked it with delight and wore it. Her husband shouted at her and told her that they should go and deliver it to the magistrate. But his wife wouldn't want to part with it.

This nose-stud belonged to their neighbour, Meenakshi Ammal's daughter. She forgot and left it in the bathroom. Kuppai, their servant woman would have swept it out. Meenakshi Ammal consoled her daughter. She also advised her not to inform her father Ramanatham about the lost stud. He would become very angry. But her husband Ramanatham and the whole village knew about it. The maid servant was suspected to have stolen it. The police came and searched her hut. But they could not find it.

Ramayya's wife put the stud away in her box. She soon developed a severe fever and was always in her bed. The two birds witnessed all this and thought that "we should never be greedy for what belongs to others." Ramayya and his wife spent the rest of their lives in fear of being caught.

II. Choose the correct antonyms for the Italicized words.

- “Why does the lady of this house always *quarrel* with her husband?”
(a) fight (b) argue (c) agree (d) shout [Ans] (c) agree]
- “Please do not talk about what does not *concern* us.”
(a) anxiety (b) worry (c) uneasiness (d) disregard [Ans] (d) disregard]
- The male bird went out in *search* of little worms for the young ones.
(a) ignore (b) seek (c) find (d) quest [Ans] (a) ignore]
- We should go and *deliver* it to the village magistrate.
(a) bring (b) hand over (c) collect (d) give [Ans] (c) collect]
- He would go into a *rage* if he knew that you had lost the diamond nose-stud.
(a) anger (b) fury (c) passion (d) peace [Ans] (d) peace]
- The loss of the jewel had to be *admitted*.
(a) confessed (b) denied (c) allowed (d) entered [Ans] (b) denied]
- Everyone thought that Kuppai had *stolen* it.
(a) sacked (b) swiped (c) donated (d) robbed [Ans] (c) donated]
- She soon developed a *severe fever* and was confined to her bed.
(a) minor (b) great (c) intense (d) harsh [Ans] (a) minor]
- The lady of the house is *scared* and is down with fever.
(a) afraid (b) frightened (c) confident (d) timid [Ans] (c) confident]
- This is bound to happen when human are beings *greedy*.
(a) generous (b) self-centred (c) grabby (d) miserly [Ans] (a) generous]

III. Choose the right answer (MCQ) :

- He was not rich but could take care of his _____.
(a) wife (b) children (c) mother (d) family [Ans] (d) family]
- _____ sparrows built a nest in a nice spot in the roof of Ramayya's house.
(a) Four (b) Five (c) Two (d) Three [Ans] (c) Two]
- The female sparrow said with _____, “Let me see what help you can do for him”.
(a) disdain (b) contempt (c) hatred (d) love [Ans] (a) disdain]
- The bird dropped the _____ stud on the floor.
(a) gold (b) diamond (c) silver (d) metal [Ans] (b) diamond]
- _____ questioned her angrily.
(a) Meenakshi Ammal (b) Ramayya's wife
(c) Ramayya (d) Kuppai [Ans] (c) Ramayya]
- She is very careless and _____.
(a) silly (b) ignorant (c) innocent (d) foolish [Ans] (b) ignorant]
- She picked it up with _____.
(a) joy (b) sorrow (c) delight (d) disgrace [Ans] (c) delight]

GREETINGS IN INFORMAL CONVERSATIONS**PRACTISING DIALOGUE****C. Complete the following dialogue :****Amala :** Sanjay,(i).....?**Sanjay :** Hi Amala(ii)..... I'm just hanging out. What's up with you?**Amala :** It's a good day. I'm feeling fine.**Sanjay :** How is your sister?**Amala :** Oh, fine. Not much has changed.**Sanjay :** Well, I have to go.(iii).....**Amala :** Later!

- Ans** (i) what's up
 (ii) Nothing much
 (iii) Nice seeing you!

GREETINGS IN FORMAL CONVERSATIONS**PRACTISING DIALOGUE****C. Complete the following dialogue :****Cecily :** Good morning.**Prabu :** Good morning.(i).....**Cecily :** I'm very well thank you. And you?**Prabu :**(ii)..... Thank you for asking.**Cecily :** Do you have a meeting this morning?**Prabu :** Yes, I do. Do you have a meeting as well?**Cecily :** Yes. Well. It was(iii).....**Prabu :** Goodbye.

- Ans** (i) How are you?
 (ii) I'm fine
 (iii) a pleasure seeing you

LISTENING **G. Listen to the passage carefully and choose the right answer.****“Why Do Birds Sing?”**

Why do birds sing? You might assume that birds sing because they are happy. While birds might be happy, they sing in order to communicate. One reason they sing is to stake a claim on territory. Birds sing to warn other birds to stay off their property. For example, a robin might stake a claim on a piece of land which measures about 200 feet wide by 200 feet long. This amount of land provides enough worms for the robin to feed its family. A bird maintains singing perches around the outside edges of its territory. The perches are high in the trees, so other birds can see and hear it. Birds also sing to find a mate. The length and complexity of the mating song gives information about the fitness of the bird. Healthy birds can sing longer,

C. Change the following into Indirect Speech :

1. He said, "My God! I am ruined."
Ans He exclaimed sadly that he was ruined.
2. He said, "Alas! our foes are too strong."
Ans He exclaimed sorrowfully that their foes were too strong.
3. "How smart you are!" she said.
Ans She exclaimed that he was very smart.
4. He said. "Oh ! that's a nuisance."
Ans He exclaimed with disgust that it was a nuisance.
5. He said, "What a pity you did not come!"
Ans He exclaimed with sorrow that he did not come.

D. What were the actual words used in each instance below? The sentences containing the actual words are listed afterwards in the wrong order. Write them out in the same order as the others.

1. Punitha asked Pushpa what she was reading.
2. Pushpa told her that he was reading Robinson Crusoe.
3. Punitha asked her what it was all about.
4. Pushpa said it was about a man wrecked on an island.
5. Punitha then asked her friend who gave her the book.
6. Pushpa answered that her uncle gave it to her at Christmas.
7. Finally Punitha inquired if she could borrow it.
8. Pushpa replied that she would certainly lend it to her.

- (a) "May I borrow it?" inquired Punitha.
- (b) "What are you reading, Pushpa?" asked Punitha.
- (c) "It is about a man wrecked on an island," Pushpa said.
- (d) "Of course I will lend it to you," replied Pushpa.
- (e) "Uncle gave it to me at Christmas," answered Pushpa.
- (f) "What is it all about?" Punitha asked.
- (g) "I am reading Robinson Crusoe, Pushpa told her.
- (h) "Who gave you the book, Pushpa?" Punitha then asked.

Ans

1. (b) "What are you reading, Pushpa?" asked Punitha.
2. (g) "I am reading Robinson Crusoe", Pushpa told her.
3. (f) "What is it all about?" Punitha asked.
4. (c) "It is about a man wrecked on an island," Pushpa said.
5. (h) "Who gave you the book, Pushpa?" Punitha then asked.
6. (e) "Uncle gave it to me at Christmas," answered Pushpa.
7. (a) "May I borrow it?" inquired Punitha.
8. (d) "Of course I will lend it to you," replied Pushpa.

UNIT 1

Poem

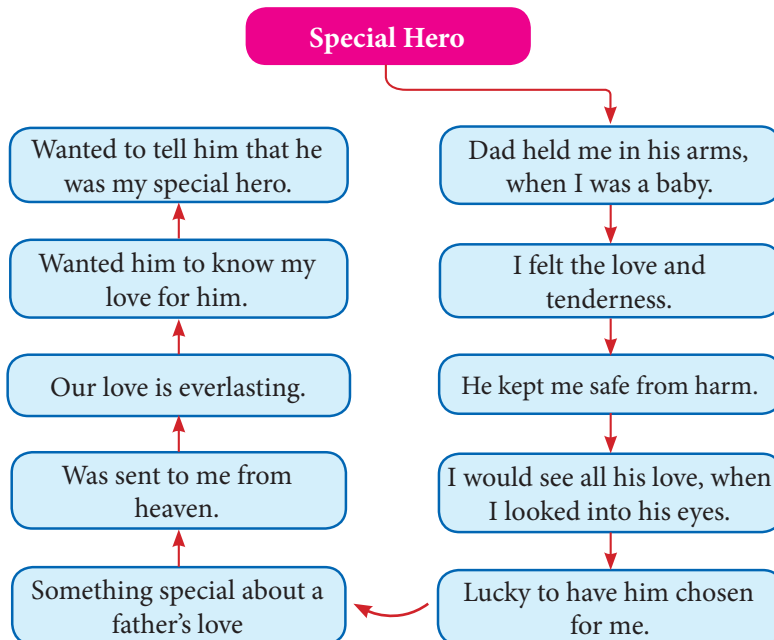
Special Hero

- Christina M Kerschen

Unit - 1

Special Hero

MIND MAP



SUMMARY

The poem is about the father's love towards a child. The poet describes her father's love and care towards her. When she was a baby, he held her in his arms. She felt his love and kindness. He always kept her safe from harm. She was able to experience his love for her in his eyes. She felt that she was lucky that he was the dad chosen for her. There was something special about the father's love. She thought that he was sent to her from heaven. She just wanted him to know that their love lasts forever. She wanted to tell him that he was her special hero.

2. *How did I get so lucky,
You were the dad chosen for me*

(a) **Who was lucky?**

Ans The poet was lucky.

(b) **Why was she lucky?**

Ans She was lucky because he was the dad chosen for her.

(c) **Is the poet excited about her father's love?**

Ans Yes, she is excited and feels lucky to get a Dad like him.

II. Poetic Devices.

1. *Seems it was sent to me
from someplace up above*

Pick out the alliterated words?

Ans Seems - sent are alliterated words.

2. *I just wanted you to know
That you're my special hero
and I wanted to tell you so.*

Pick out the rhyming words.

Ans know - so are the rhyming words.

III. Short Questions and Answers.

1. **When did the poet's father hold her in his arms?**

Ans He held her in his arms when she was a baby.

2. **What did she see, when she looked up into his eyes?**

Ans She saw all the love of her father, when she looked up into his eyes.

3. **What is something special?**

Ans There is something special about a father's love.

4. **Whose love is everlasting?**

Ans The love between the father and the child is everlasting.

5. **Who is the poet of this poem?**

Ans Christina M. Kerschen is the poet of this poem.

PARALLEL READING



1. **What does Dad bring?**

Ans He brings little of gold or fame.

2. **Who bears the whips and scorns of life?**

Ans Dad bears the whips and scorns of life.

dismally (<i>adv</i>)	-	cheerless
embarrassed (<i>v</i>)	-	felt awkward, self-conscious, or ashamed
encounter (<i>v</i>)	-	brief meeting
grinning (<i>v</i>)	-	smiling broadly
heaving (<i>v</i>)	-	to raise or lift with force
hustling (<i>v</i>)	-	push roughly; jostle
imposing (<i>adj</i>)	-	grand and impressive in appearance
inferno (<i>n</i>)	-	region that resembles hell
instinctive	-	natural
jolted (<i>v</i>)	-	moved with sudden jerk
mowed (<i>v</i>)	-	moved slowly into the crowded station
nuisance (<i>n</i>)	-	causing inconvenience or annoyance
obviously (<i>adv</i>)	-	in a way that is easily perceived or understood; clearly
patronizing (<i>adj</i>)	-	treat in a way that is apparently kind
reassuringly	-	convincingly
resentfully (<i>adv</i>)	-	feeling or expressing bitterness or indignation at having been treated unfairly
serenity (<i>n</i>)	-	reverence
shrieked (<i>v</i>)	-	uttered a high-pitched piercing sound
shunting	-	pulling or pushing
squatting (<i>v</i>)	-	crouch or sit with one's knees bent and one's heels close to or touching the back of one's thighs
staggered (<i>v</i>)	-	walked or moved unsteadily, as if about to fall
sternly	-	strictly
wagging (<i>v</i>)	-	move rapidly to and fro

* Words given in bold are taken from Textbook Glossary.

SUMMARY

Section - I

The story starts with Arun of 12, waiting for his train scheduled at midnight at Ambala station on platform no. 8. He was travelling alone, as his parents considered him to be big enough to travel alone.

He was early at the station feeling bored, suddenly, a soft voice asked him if he is alone. He saw a woman with pale face and dark kind eyes, simply dressed in a white sari. He observed that she was poor, but had a dignity in her appearance.

She asked whether his parents have come to see him off. He replied he can travel alone. The woman agreed which made Arun instantly like her. She was simple and her deep voice and serenity was liked by Arun.

ADDITIONAL QUESTIONS

I. Choose the right answer (MCQ) :

1. I think I was about _____ at the time.
(a) ten (b) eleven (c) twelve (d) thirteen [Ans] (c) twelve
2. Trolleys rolled past me and I was conscious of the cries of the various _____.
(a) vendors (b) people (c) children (d) sellers [Ans] (a) vendors
3. She wore no jewels and was dressed very _____ in a white saree.
(a) plain (b) grandly (c) elegantly (d) simply [Ans] (d) simply
4. She took me into the station _____ and ordered tea.
(a) dining-room (b) cafe (c) stall (d) counter [Ans] (a) dining-room
5. The strange encounter had little effect on my _____.
(a) hunger (b) appetite (c) desire (b) anxiety [Ans] (b) appetite
6. I began to talk quite _____.
(a) elaborately (b) softly (c) simply (d) freely [Ans] (d) freely
7. I did not ask her where she _____.
(a) stayed (b) landed (c) lived (d) started [Ans] (c) lived
8. I caught her fingers and _____ up at her.
(a) stared (b) glanced (c) looked (d) glared [Ans] (c) looked
9. I was unable to _____ a word.
(a) tall (b) utter (c) pronounce (d) speak [Ans] (d) speak
10. Satish's mother did most of the _____.
(a) talking (b) work (c) task (d) acting [Ans] (a) talking

II. Identify the character / speaker :

1. "Are you all alone, my son?" [Ans] The woman
2. "Yes, I am going to school." [Ans] Arun
3. "I had to change trains Anyway, I can travel alone." [Ans] Arun
4. "And how long do you have to wait for your train?" [Ans] The woman
5. "Hello Arun! The train's coming in late, as usual." [Ans] Satish
6. "I am glad to know that" [Ans] Satish's mother
7. "Yes I am Arun's mother" [Ans] The woman
8. "These days one has to be very careful of strangers." [Ans] Satish's mother
9. "Here it comes." [Ans] Satish
10. "Goodbye - mother....." [Ans] Arun

III. Give Very Short Answers :

1. **How old was Arun?**
[Ans] Arun was twelve years old.

UNIT TEST

Time : 1 hour

Marks : 25

I. Choose the correct synonyms for the italicized words.

2 × 1 = 2

- The poor woman is in a *panic*.
(a) fear (b) grid (c) crash
- What is the secret you are *whispering*?
(a) rumour (b) murmur (c) louder

II. Choose the correct antonym for the italicized word.

2 × 1 = 2

- The loss of the jewel had to be *admitted*.
(a) dismissed (b) excluded (c) accepted (d) refused
- The lady of the house is *scared* and is down with fever.
(a) afraid (b) frightened (c) confident (d) timid

III. Change the following into Indirect Speech :

2 × 1 = 2

- He said, "How's your father?"
- The teacher said to him, "Do not read so fast."

IV. Change the following into Direct Speech :

2 × 1 = 2

- I wrote that I would visit him next day.
- He asked me what I wanted.

V. Write the correct Euphemisms for the given words :

3 × 1 = 3

- Deaf
- Dies
- Unemployed

VI. Answer any one Question.

1 × 2 = 2

- Where did the sparrows build the nest?
- What were the words of Meenakshi Ammal to her daughter?

VII. Read these lines and answer the questions given below.

3 × 1 = 3

- "There is something special about a father's love".*

Identify the alliteration in the given lines.

- How did I get so lucky,
You were the dad chosen for me*
(a) Who was lucky?
(b) Why was she lucky?

VIII. Answer any one question :

1 × 2 = 2

- Who is the special hero mentioned in the poem?
- How did the child feel when it was hold by its dad?

IX. Identify the character / speaker.

2 × 1 = 2

- "Yes, I am going to school".
- "Hello Arun! The train's coming in late as usual".

3. What was Rani afraid of?

Ans Rani was afraid of a stranger chatting with her everyday, using bad words.

4. What was father's advice to Rani?

Ans Her father advised Rani not to respond to the stranger's message.

5. Who is an online predator?

Ans An online predator is a person who sexually exploits a child over the internet.

6. What was father's instruction to Gladin and Rani?

Ans He instructed them never to chat with any unknown person. Never to share their personal details with any stranger.

7. What do strangers do with our personal information?

Ans The strangers may use our profile and misuse our information, without our knowledge.

8. What are the benefits of computer?

Ans The computer connects us to the internet, helps us to learn and keeps us informed. It saves time, improves our ability and keeps us entertained.

C. Answer the following in about 100 words.

1. How should one use the technology of the present world?

Ans One should use the technology of the present world carefully and wisely. It is beneficial to all of us. But we face some negative effects, while using it. Online facilities are for sharing information or knowledge among known members. We should never chat with anybody, until we know them. They could be our classmates, friends and family members. We should keep our personal details very private. Strangers may use our profile and misuse our information without our knowledge. Internet or mobile helps us to connect with people around the world. They allow us to watch various activities. But too much of anything is not good for us.

2. What happens if someone is addicted to mobile phone?

Ans Mobile phones help us to get connected with the people around us. They allow us to watch movies, listen to music, play games and enjoy various other activities. But there is a chance to get addicted to this power house of entertainment. Mobile addiction causes several serious problems such as headache, weekend eyesight and sleep disorders. We also get depressed and have a stressed life. Problems like social isolation, aggressive behavior, financial problems and ruined relationship are also caused. Our profession is also affected by the addiction of mobiles.

3. "We can't ignore the benefits of internet and mobile phone" Justify.

Ans We can't ignore the benefits of internet and mobile phones to our life, educationally and socially. They help us to connect with people around the world. They allow us to watch movies, listen to music, play games and enjoy various other activities.

Internet helps us to gather information and gain knowledge, Online facilities are for sharing knowledge and information among known members. We should never chat

Though the mobile phone is a giant step of technological advancement, its abuses cannot at all be overlooked. Talking or texting while driving may lead to accidents. Students misuse this tool in various ways and give way to social pollution. Its many aspects are beneficial but some are negative effects as well. The radiations of mobile may be dangerous to health and may cause a headache, ear ache and blurring vision. These invisible radiations destroy the cells located in ear and head which cause damage to the brain and nephrons in the head region. Its use in certain places causes disturbance sometimes, such as in a classroom etc. Mobile phones with camera are causing - privacy problems such as using it as a hidden camera to take pictures and making videos.

1. A mobile phone is like a world in our pockets as it is amazing.
2. Parents do not have to remain in tension if their sons and daughters are late because mobile phones can make us connected to the rest of the world within a second.
3. Some of the negative effects of a mobile phone are:
 - (a) headache
 - (b) ear ache
 - (c) blurring vision
 - (d) radiations destroy cells in ear and head
4. Excessive use of mobile phones can be hazardous to one's health as it has negative effects.
5. A mobile phone is a threat to one's privacy as using it as a hidden camera to take picture and making videos.

SPEAKING



G. Imagine a world with no books, but only e-books. How would you find such a world? Deliver a two-minute talk.

Ans Good Morning Friends,

Let us think of a world without books. If we live in a world of e-books, how will we find such a world? There's no need to come to school, have teachers to teach us and there will be no punishment from our teachers. It's wonderful! Isn't it? E-books take up less space. You can store hundreds and thousands of E-books on your computer or reading device. They are portable. With today's technology, you can read E-books everywhere, without worrying about their weight. They can show links, for easy access to more information and related websites.

E-books can be interactive. They contain audio, video and animations. These can enhance the message that the author is trying to convey. They also serve an important purpose in the online world from different perspectives. Smart phones, tablets, e-readers, as well as laptops and desktops can access an e-book. So let's together opt for the wonderful world of e-books and enjoy our life. Thank you.

D. Identify the errors in the sentences given below and rewrite them.

- These grapes are tasting sour.
Ans These grapes taste sour.
- I am thinking you are wrong.
Ans I think you are wrong.
- She is seeming sad.
Ans She seems sad.
- He is having a cellular phone.
Ans He has a cellular phone.
- She watched TV when her husband came.
Ans She was watching TV, when her husband came.

ADDITIONAL QUESTIONS**I. Choose the correct synonyms for the italicized words.**

- Let us *browse* about it
(a) download (b) scan (c) upload (d) type **[Ans (b) scan]**
- Rani seems like she is *frightened* of something.
(a) scared (b) worried (c) bold (d) happy **[Ans (a) scared]**
- Still if he *bothers* you, I will take care of him.
(a) continues (b) entertains (c) disturbs (d) avoids **[Ans (c) disturbs]**
- Keep your *personal* details very private.
(a) public (b) general (c) common (d) private **[Ans (d) private]**
- Strangers may *misuse* your information.
(a) use wrongly (b) misapply (c) utilize (d) use **[Ans (b) misapply]**
- There is a chance to get *addicted* to this power house of entertainment.
(a) indifferent (b) dependent (c) disliked (d) disgusted **[Ans (b) dependent]**
- We can't *ignore* the beneficial of internet.
(a) acknowledge (b) remember (c) watch (d) neglect **[Ans (d) neglect]**
- Are you *suspecting* any Online predator?
(a) trusting (b) believing (c) doubting (d) unsuspecting **[Ans (c) doubting]**

II. Choose the correct antonyms for the italicized words.

- Too much of anything is good for *nothing*.
(a) nobody (b) everything (c) none (d) nothingness **[Ans (b) everything]**
- But we must *limit* their usage to take charge of our lives.
(a) maximum (b) broader (c) increase (d) contract **[Ans (b) broader]**

TENSE - TIME**II. Fill in the blanks with correct form of the verbs in the brackets.**

1. He played football and then _____ home. (go) [Ans] went
2. He _____ five matches by then. (won) [Ans] will have won
3. They were _____ for you. (look) [Ans] looking
4. She'll be _____ tonight. (come) [Ans] coming
5. By this time she leaves, Jane _____ here for 3 years. (live) [Ans] will have been living
6. He is _____ a book. (read) [Ans] reading
7. He _____, before I came back from the market. (sleep) [Ans] had slept
8. He _____ to London yesterday. (fly) [Ans] flew
9. The light went out, while they _____. (read) [Ans] were reading
10. He _____ when I called. (exercise) [Ans] had been exercising

Warm Up**What are the sacrifices made by your father for your family.**

(Tablet, Palmtop computer, Laptop, Watch computer, Personal computer, Super computer)

**Personal Computer****Laptop****Tablet****Super Computer****Palmtop computer****Watch Computer**

C. Pick out the rhyming words from the poem.

Smart - _____
 click - _____
 right - _____
 sick - _____

[Ans] heart]

[Ans] quick]

[Ans] sight]

[Ans] quick]

D. Match the poetic lines with Figures of speech

1. So brainy	-	(a) personification
2. Mountains	-	(b) personification
3. It's so absent minded	-	(c) hyperbole
4. Computer gobbled a worm	-	(d) metaphor
5. Very sick	-	(e) metaphor

[Ans] 1. (d); 2. (c); 3. (a); 4. (b); 5. (e)]

E. Find the alliterating words from the poem

1. Save - _____
 2. Doctor - _____
 3. Virus - _____
 4. makes - _____

[Ans] store]

[Ans] double]

[Ans] very]

[Ans] most]

PARALLEL READING**Additional Questions :****1. Who bought us closer and then made us more distance?**

[Ans] Technology brought us closer and then made us more distance.

2. What did technology do?

[Ans] It introduced us to more friends and invited enemies. It gave us more publicity and exploited us. It saved us more and it is spent to be more busy.

3. What does the poet say about the Technology?

[Ans] The technology is an entrapping blessing in disguise.

4. Which is our new addiction?

[Ans] Technology is our new addiction.

5. Can we live without Technology?

[Ans] No, we cannot live without technology.

Warm Up

In pairs, tell each other how computer plays a vital role in all fields.



- Ans**
1. Computer helps students to learn new things.
 2. It is a boon to modern society.
 3. It is widely used in all fields such as Economics, Science, Medical, Law, Engineering, Designing, Graphics and Film making etc.
 4. Computer literacy is vital to success in today's world.
 5. Computers have helped in the design of safety equipment in sports.



D. Based on your reading of the text, list out the merits and demerits of using a computer.

Ans	S. No.	Merits	Demerits
	1.	Multitasking	1. Virus and Cyber attacks
	2.	Speed	2. Online cyber crimes
	3.	Stores huge amount of data	3. Destroys social life
	4.	Accuracy	4. Too much of sitting
	5.	Data security	5. Eye strain

STEP TO SUCCESS

- The following series is provided and you need to answer the question accordingly.
A B C D E F G H I J K L M N || O P R S T U V W X Y Z
In this series find the letter which is fifth to the left from the thirteenth letter from your right.
(1) M (2) I (3) H (4) J [Ans (3) H]
- Based on the above series of English alphabets, if every alternate alphabet starting from C is deleted than which of the following alphabet will seventh from the left side of the series?
(1) H (2) J (3) I (4) G [Ans (2) *K]
- If the above series is written in reverse order than what is the eleventh letter of the fifteenth letter from your left?
(1) V (2) W (3) D (4) X [Ans (2) W]

ADDITIONAL QUESTIONS**I. Choose the correct answer.**

- Shree lives in an apartment in a small town called _____ Junction.
(a) Thirupathi (b) Katpadi (c) Gudur (d) Thiruvallur [Ans (b) Katpadi]
- They want her to learn _____.
(a) arts (b) singing (c) music (d) computers [Ans (d) computers]
- After tiffin, shree likes to _____.
(a) read books (b) watch TV (c) play (d) sleep [Ans (c) play]
- The computer also has _____ net.
(a) Friends (b) Visitors (c) Chat (d) Vice [Ans (a) Friends]
- Shree says that she got extra sugar with her _____.
(a) coffee (b) milk (c) tea (d) juice [Ans (c) tea]
- She chats with her _____ friends through Friends Net.
(a) school (b) college (c) office (d) best [Ans (a) school]

VI. Comprehension.

1. The next morning, Shree looks for school near hers. But she cannot see one. It is a little strange that she hasn't heard of any other school nearby. But Chaitra is nicer than all her other friends. She is Shree's special friend and nobody else's friend.

(a) **What did Shree look for?**

Ans Shree looked for Chaitra's School.

(b) **Did she see the school?**

Ans No, She did not see the school.

(c) **What did Shree think about Chaitra?**

Ans She thought that Chaitra was nicer than all her other friends.

(d) **Whose friend is Chaitra?**

Ans Chaitra is Shree's special friend.

2. But Shree doesn't do her homework. Instead, she starts the computer, goes online and waits for her new friend to ping her. Soon she gets a message from Chaitra. "Hello, friend. How are you today?"

(a) **Does Shree do her homework?**

Ans No, Shree doesn't do her homework.

(b) **What does Shree do, instead doing of her homework?**

Ans Shree starts the computer, goes online and waits for her new friend to ping her.

(c) **What does Shree get from Chaitra?**

Ans Shree gets a message from Chaitra.

(d) **What was the message?**

Ans The message was "Hello Friend. How are you today?"



UNIT 3

Play

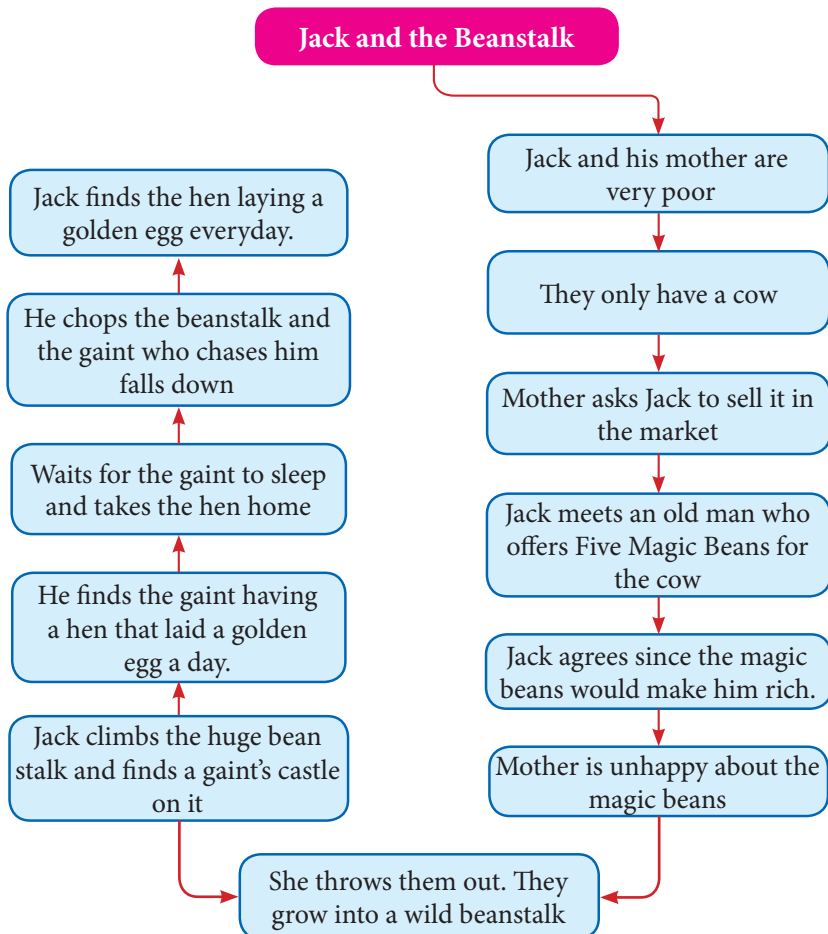
Jack and the Beanstalk

- Steven Kellogg

Unit - 3

Jack and the Beanstalk

MIND MAP



2. What happened to the magic beans?

Ans When Jack arrived at his home without any money, his mother was very angry at his foolishness. She threw away the five magic beans out of the window. During the night, the magic beans grew into a huge beanstalk. It reached high into the sky. Jack climbed on it. When he reached the top, he found a Giant was living in a huge castle.

3. What did the giant do? What happened to the giant at the end?

Ans Jack saw a giant in the huge castle. The giant ate five sheep. He had a hen which laid a golden egg every day. When the giant was asleep, Jack took the hen. The hen made a noise. The giant woke up and chased Jack. Jack climbed down the beanstalk quickly. He asked his mother for an axe. He cut down the beanstalk before the giant reached the ground. The giant fell to the ground and died. Jack and his mother lived happily ever after with the riches.

IV. Comprehension passage :

Read the passage and Answer the questions below.

Smelling human blood the giant woke up. Jack ran back to the beanstalk and climbed down quickly. When he reached the bottom he went to his mother to ask for an axe. Jack chopped the huge beanstalk on which the giant had also climbed down to catch him. When the beanstalk was chopped, the giant fell with a thud. His end came. Jack's mother was surprised to see the giant. Jack took the hen home and it laid a golden egg everyday. Jack and his mother never saw poverty again.

i) What smell did the giant get?

Ans The giant smelt human blood.

ii) What did Jack ask his mother for?

Ans Jack asked his mother for an axe.

iii) What happened to the beanstalk?

Ans Jack cut down the beanstalk with an axe.

iv) What happened to the giant?

Ans The giant who climbed down the beanstalk fell down with a thud and died.

v) How did Jack and his mother become rich?

Ans Jack took the hen home. It laid a golden egg everyday. Jack and his mother never saw poverty again.

VII. Rearrange the jumbled sentences :

- A. 1. So Jack took the magic beans.
2. The old man offered five magic beans.
3. The mother asked Jack to sell the cow in the market.
4. He and his mother were poor.
5. Once upon a time there was a boy named Jack.

Ans 5, 4, 3, 2, 1

- f) he was honest sincere hard working
Ans He was honest, sincere, hard working.
- g) hindus muslims sikhs christians live together in India
Ans Hindus, Muslims, Sikhs, Christians live together in India.
- h) long ago in a town in Switzerland there lived a famous man called william
Ans Long ago in a town in Switzerland there lived a famous man called William.
- i) akbar the greatest of the mughal emperors ruled wisely
Ans Akbar the greatest of the Mughal Emperors ruled wisely.
- j) tanya said to ilarahul is a nice guy
Ans Tanya said to Nila, "Rahul is a nice guy."

Period (.) Comma (,) Exclamation Mark (!) Question Mark (?) Quotation Mark (" ")

B. Write the correct punctuation mark from above that best completes each sentence.

Example 1. Congratulations_____ You graduated with honors_____

Answer: Congratulations! You graduated with honors!

- Where is an exciting place to visit_____
Ans Where is an exciting place to visit?
- Make sure to complete all your homework on time_____
Ans Make sure to complete all your homework on time.
- Priya asked when are we going on a vacation_____
Ans Priya asked, "When are we going on a vacation?"
- Terry Sam and Jeremy went to the movies together_____
Ans Terry, Sam and Jeremy went to the movies together.
- Wow_____ What a wonderful event_____
Ans Wow! What a wonderful event!
- I am so excited to see my family for Christmas_____
Ans I am so excited to see my family for Christmas!
- what day of the week is your favorite_____
Ans What day of the week is your favorite?
- You need to do your homework right after dinner_____
Ans You need to do your homework right after dinner.
- Please take out the trash when you get home_____
Ans Please take out the trash when you get home.
- My favorite team won the game_____
Ans My favorite team won the game.
- What did you want to eat for lunch_____
Ans What did you want to eat for lunch?

(This model paper is inclusive of 1st and 2nd Term Portions also)**SURA'S PUBLIC EXAM MODEL QUESTION PAPER 2019-20****8th STD****English**

Time : 2.00 hrs.

(with Answers)

Marks : 60

I. Choose the correct synonyms:**3 × 1 = 3**

- The poor woman is in a **panic**.
(a) fear (b) grid (c) crash (d) serenity
- What is the secret you are **whispering**?
(a) rumour (b) murmur (c) louder (d) shouting
- Nobody could tell what the sunshine was **composed** of.
(a) made (b) known (c) full (d) felt

II. Choose the correct antonyms :**3 × 1 = 3**

- We should go and **deliver** it to the village magistrate.
(a) bring (b) hand over (c) collect (d) give
- Isaac's playmates were **enchanted** with his new windmill.
(a) delighted (b) spellbound (c) bored (d) charmed
- Ajay **mastered** the techniques of painting.
(a) skilled (b) proficient (c) unskilled (d) experienced

III. Do as Directed :**7. Pick out the correct homophones :****2 × 1 = 2**

- He will play the _____ in the second play. (role, roll)
- I have _____ movie before. (scene, seen)

8. Fill in the blanks by using correct preposition :**2 × 1 = 2**

- Christmas is _____ December 25th.
- I work faster _____ night.

9. Find out the blended words for the followings :**2 × 1 = 2**

- Spanish + English
- breakfast + lunch

10. Complete the following sentences using appropriate confusable words :**2 × 1 = 2**

- I am going to _____ down for an hour. (lie/lay)
- The gas prices continue to _____ (raise/rise).

11. Choose the right pattern :**2 × 1 = 2**

- The wall collapsed.
(a) SV (b) SVO (c) SVIODO
- Pooja hired a bicycle.
(a) SV (b) SVO (c) SVA

12. Fill in the blanks with suitable conjunctions :**2 × 1 = 2**

- I am a man _____ I don't wear sari. (so, yet, nor, but)
- Did he inform you _____ he left? (unless, before, once, if)

13. Complete the Conditional Sentences :**2 × 1 = 2**

- If I had time, I _____ (go) shopping with you.
- If they had gone for a walk, they _____ (turn) the lights off.

Poem

UNIT

1

Special Hero

சிறப்பு கதாநாயகன்

- கிறிஸ்டினா ஆ. கெர்சென்

நான் குழளந்தையாய் இருந்தபோது
என்னை உங்கள் கரங்களில் தாங்கியிருப்பீர்கள்
அந்த அன்பும், கனிவும்
என்னை ஆபத்திலிருந்து காத்துள்ளன என நான் உணர்ந்துள்ளேன்
நான் உங்கள் கண்களைப் நோக்கினால்,
அதில் அத்தனை அன்பையும் என்னால் காண இயலும்.
நீங்கள் என் தந்தையாய் தேர்ந்தெடுக்கப்பட்டதற்கு
நான் எவ்வளவு அதிர்ஷ்டம் பெற்றிருக்க வேண்டும்
தந்தையின் அன்பு சிறப்பானது.
அது எனக்கு மேலே எங்கிருந்தோ அனுப்பப்பட்டிருக்க வேண்டும்
நம் அன்பு முடிவில்லாதது.
நீங்கள் தெரிந்து கொள்வதற்கு நான் வேண்டுவது என்னவென்றால்
நீங்கள் தான் என் சிறப்பு கதாநாயகன், இதை
நான் உங்களுக்கு கூற விரும்புகிறேன்.

GLOSSARY



- everlasting (adj) - முடிவில்லாத
special (adj) - சிறப்பானது / சாதாரணத்திலிருந்து வித்தியாசமானது
tenderness (n) - மென்மை, கனிவு



Supplementary

UNIT

1

The Woman on Platform 8

நடைமேடை 8-இல் இருந்த பெண்மணி

ரஸ்கின் பாண்ட்

பிரிவு - I

அம்பாலா ரயில் நிலையத்தின் நடைமேடை எண் 8ல் வடதிசை செல்லக் கூடிய ரயிலுக்காக நான் காத்திருந்தேன். அங்கே, உறைவிட பள்ளியில் இரண்டாம் ஆண்டு படித்துக் கொண்டு இருந்தேன். அப்போது எனக்கு 12 வயதிருக்கும் என நினைக்கிறேன். தன்னந்தனியாய் பயணிக்கக்கூடிய வயதை நான் அடைந்து விட்டதாக என் பெற்றோர் கருதியதால், நான் தன்னந்தனியாகவே பேருந்தின் மூலம் அம்பாலா நகருக்கு அன்று மாலை நேரத்திலேயே வந்தடைந்தேன். என் ரயிலுக்காக நான் நள்ளிரவு வரை காக்க வேண்டி வந்தது. பெரும்பாலும் நடைமேடையில் மேலும், கீழுமாய் நடப்பது, புத்தகக் கடையை பார்ப்பது, உடைந்த பிஸ்கெட் துண்டுகளை நாய்க்குப் போடுவது, ரயில்கள் வந்து செல்வதை காண்பது, என பொழுது கழிந்தாலும் நடை மேடை சிறிது நேரம் அமைதியாய் இருக்கும். பிறகு வண்டி வந்ததும் நரக துடிப்பு, கூச்சல், பரபரப்பில் கொந்தளிக்கிற மனிதர்கள் என இருக்கும். ரயில் பெட்டிகளின் கதவு திறந்தவுடன், மக்கள் அலை கதவிற்கு அருகே நிற்கும். அது, குட்டையான தோற்றத்துடன் பூட்டமாய் காணப்படுகிற. பயணச்சீட்டு பரிசோதகரை தள்ளிக் கொண்டு செல்லும். இது ஒவ்வொருபுற நடைக்கும் பொழுதும், நான் நெரிசலில் சிக்கி வெளியே தள்ளப்படுவேன். இந்த ஆட்டத்தில் தூங்கியும், நடைமேடையில் நடை பயின்று சோர்வடைந்தாலும், நான் என் பெட்டியின் மீதமர்ந்து கொண்டு ரயில்வே தண்டவாளங்களை பரிதாபமாய் பார்த்துக் கொண்டிருந்தேன்.

என்னுடன் பங்கிட்டுக் கொள்ளும்படி கூறினார். பிறகு என் “தாயார்” எப்படி நடந்து கொள்கிறார் என்று பார்ப்பதற்காக ஜன்னலிருந்து நகர்ந்து கொண்டார்.

சதீஷின் தாயார் பரிதாபப்படுவது போன்ற தொனியில் பேசியதில், நான் அவமானப்பட்டுப்போனேன், ஏனெனில் நான் ஒரு மிகவும் வறுமையான குடும்பத்தை சேர்ந்தவன் என அவர் நினைத்துவிட்டார். நான் அந்த பெண்மணியை (எனக்கு டீ, இனிப்புகள் வாங்கி தந்தவரை) விட்டுக் கொடுக்க விரும்பாமல், அவர் என் கைகளை பற்றிக் கொள்ள அனுமதித்தேன், ஆனால் அவரிடம் எதுவும் கூற எண்ணவில்லை.

சதீஷின் தாயார் எங்களை தன் கடுமையான கூர்ந்து நோக்கும் கண்களால் பார்ப்பதை நான் அறிவேன், எனக்கு அதனால் அவர் மீது காரணமில்லாமல் கோபமும், வெறுப்பும் ஏற்பட்டது. ரயிலின் கார்ட் (Guard) நடைமேடையில் நடந்து கொண்டே ரயில்வண்டி கிளம்புவதற்காக விசிலை ஊதினார். நான் என் கைகளை பற்றிக் கொண்டிருந்த அந்த பெண்மணியை ஏறிட்டேன். அவர் என்னை நோக்கி புரிந்துகொள்ளும் வகையில் புன்னகைத்தார். நான் ஜன்னலை நோக்கி நகர்ந்து அவர் கன்னத்தில் முத்தமிட்டேன்.

பெட்டிகள் நகர ஆரம்பித்ததும் அவர் தன் தலையை இழுத்துக் கொண்டார். “அம்மா நான் சென்று வருகிறேன்” என்று சதீஷ் தன் தாயாரை நோக்கி கூறினான். ரெயில் வண்டி மெதுவாக நிலையத்தை விட்டு வெளியே வந்தது. சதீஷும், அவன் தாயாரும் கைகளை அசைத்துக் கொண்டனர்.

“அம்மா, நான் வருகிறேன்” என்று நானும் அந்த பெண்மணியிடம் கூறினேன்.

நான் கைகாட்டவில்லை, குரல் எழுப்பவில்லை. ஆனாலும் ஜன்னலின் முன் நின்று கொண்டு அந்த பெண்மணியையே பார்த்துக்கொண்டு இருந்தேன். சதீஷின் தாயார் அவரிடம் ஏதோ பேசிக் கொண்டிருந்தார். ஆனால், அந்த பெண்மணி அதை காதில் வாங்கியது போல் தெரியவில்லை. அவர் என்னையே பார்த்துக் கொண்டிருந்தார். ரெயில் என்னை சுமந்து கொண்டு பயணப்பட்டுக் கொண்டிருந்தது. அந்த பரபரப்பான நடைமேடையில் வெண்ணிற உடையில் இருந்த அந்த இனிய பெண்மணி, அந்த கூட்டத்தில் மறைவதையே நான் பார்த்துக் கொண்டிருந்தேன்.

GLOSSARY



clutched (v)	- இறுகப் பிடித்தல்
dismally (adv)	- உற்சாகமற்ற
embarrassed (v)	- வெட்கப்படத்தக்க
encounter (v)	- சிறு சந்திப்பு
grinning (v)	- இளித்தல்
heaving (n)	- பெருங் கூட்டம்
hustling (v)	- தள்ளுதல்
imposing (adj)	- கம்பீர தோற்றம்
inferno (n)	- நரகம்
jolted (v)	- திடீரென குலுங்குதல்
mowed (v)	- மெதுவாக செல்லுதல்
nuisance (n)	- தொல்லை
obviously (adv)	- வெளிப்படையாக
patronizing (adj)	- ஆதரவளித்தல்
resentfully (adv)	- சீற்றமடைதல்
serenity (n)	- அமைதி
shrieked (v)	- உரக்க சத்தமிடுதல்
squatting (v)	- குத்துக்காலிட்டு அமர்ந்திருத்தல்
staggered (v)	- தள்ளாடியபடி நடத்தல்
wagging (v)	- முன்னும் பின்னும் ஆட்டுதல்



Play UNIT 3

Jack and the Beanstalk ஜாக் மற்றும் பீன்ஸ் மரம்!

கதாபாத்திரங்கள் : விவரிப்பவர், ஜாக், தாயார், கிழவர் மற்றும் அரக்கன்.

காட்சி - 1 (வீடு)

- விவரிப்பவர் :** ஒரு காலத்தில் ஜாக் என்ற சிறுவன், தன் தாயாருடன் சிறிய குடிலில் வசித்து வந்தான். ஜாக்கும் அவன் தாயாரும் மிகவும் ஏழ்மையானவர்கள். அவர்களிடம் ஒரு பசுமாடு மட்டுமே இருந்தது.
- தாயார் :** ஜாக், நம்மிடம் பணம் இல்லாததால் நாம் பசுவை விற்றுதான் ஆகவேண்டுமென நினைக்கிறேன்.
- ஜாக் :** சரி, அம்மா. நான் பசுவை கடைவீதிக்கு ஓட்டி செல்கிறேன்.
- தாயார் :** ஜாக்கிரதை, ஜாக்.
- விவரிப்பவர் :** கடைக்கு செல்லும் வழியில், ஜாக் ஒரு கிழவரை சந்திக்கிறான்.
- கிழவர் :** காலை வணக்கம் குழந்தாய், நீ பசுவை ஓட்டிக்கொண்டு எங்கே செல்கிறாய்?
- ஜாக் :** நானும் என் தாயும் ஏழைகள், எங்களுக்கு சிறிது பணம் தேவைப்படுவதால், நான் கடைவீதிக்கு இந்த மாட்டை ஓட்டிச் செல்கிறேன்.
- கிழவர் :** இந்த மாட்டை உன்னிடமிருந்து வாங்க நான் விரும்புகிறேன்.
- ஜாக் :** உண்மையாகவா?
- கிழவர் :** என்னிடம் பணமில்லை. அதற்கு பதிலாக, நான் உனக்கு மாய பீன்ஸ் விதைகள் ஐந்து அளிக்கிறேன்.
- ஜாக் :** மாய பீன்ஸ்களா? ம். ம்.
- கிழவர் :** அவை உன்னை பணக்காரனாக்கும்.
- விவரிப்பவர் :** ஜாக் இதைப் பற்றி யோசித்திருக்க வேண்டும். அவன் தன் தாயாரை மகிழ்விக்க விரும்பினான்.
- ஜாக் :** சரி! நீங்கள் பசுவை எடுத்துக் கொள்ளுங்கள்.
- விவரிப்பவர் :** இந்த கிழவரையும், மாய பீன்ஸ்கள் பற்றியும் தனது தாயிடம் கூறுவதற்காக ஜாக் தன் வீட்டிற்கு விரைந்தான்.
- ஜாக் :** (ஓடி வந்தபடி) அம்மா, அம்மா, அம்மா! எனக்கு என்ன கிடைத்திருக்கிறது என்று பாருங்கள்!
- தாயார் :** பசுவுக்கு நல்ல விலை கிடைத்ததா?
- ஜாக் :** இல்லை அம்மா. ஆனால் இந்த மாய பீன்ஸ் விதைகள் கிடைத்தன.
- தாயார் :** (கோபமாக) நீ ஒரு முட்டாள்தான் சிறுவன்!
- ஜாக் :** அம்மா, நம்புங்கள். இவை நம்மை பணக்காரர்களாக்கும்.
- தாயார் :** வழியே இல்லை. இந்த பீன்ஸ்கள் உபயோகமற்றவை.
- விவரிப்பவர் :** ஜாக்கின் தாயார் சற்று கோபத்துடன், அவற்றை ஜன்னலுக்கு வெளியே எறிந்தாள்.

காட்சி - 2 (நிலத்திலும் மற்றும் கோட்டையிலும்)

- விவரிப்பவர் :** இரவில் மாய பீன்ஸ் விதைகள் வளர்ந்து பெரிய மரமாகவே, வானம் வரை உயர்ந்து விட்டன. இதை கண்டு ஜாக் மிகவும் ஆச்சரியமடைந்தான்.
- ஜாக் :** ஆஹா! இந்த பீன்ஸ் பெரிய மரமாகவே ஆகிவிட்டதே!
- விவரிப்பவர் :** ஜாக் அதன் மீது ஏறிக் கொண்டே சென்றான், அதன் உச்சியை அடைந்ததும் அங்கு ஒரு பெரிய கோட்டையே இருந்தது.
- ஜாக் :** அட! வானத்தில் ஒரு கோட்டையா? என்னால் இதை நம்ப முடியவில்லை!
- விவரிப்பவர் :** ஜாக் மெதுவாய் உள்ளே நுழைந்தான்.
- ஜாக் :** (தனக்குள் கூறிக்கொண்டான்) இங்கு எல்லாமே பெரியதாக இருக்கிறதே! இந்த கோட்டையில் யார் வசிக்கிறார்கள்?

- விவரிப்பவர்** : திடீரென்று, தரை குலுங்கியது.
- ஜாக்** : (அச்சத்துடன்) அது என்ன சத்தம்?
- அரக்கன்** : (உரத்த குரலில்) ஃபீ, ஃபை, ஃபோ, ஃபம், எனக்கு இங்கு ஓர் ஆங்கிலேயனின் ரத்த வாடை வீசுகிறதே. அவன் உயிருடன் இருந்தாலோ அல்லது இறந்திருந்தாலோ கூட, நான் அவன் எலும்புகளை நொறுக்கி என் உணவாக்கிக் கொள்வேன்.
- ஜாக்** : (மெதுவாக முணுமுணுத்துக் கொண்டே) ஓ! அது ஒரு ராட்சகன் (அரக்கன்). நான் இப்போது என்ன செய்வது? இங்கு மறைந்து கொள்ள ஏதாவது இடம் உள்ளதா?.. இதோ இருக்கிறது!
- விவரிப்பவர்** : ஜாக் ஓர் அலமாரியில் மறைந்து கொண்டு, அரக்கன் தன் உணவாக ஐந்து ஆடுகளை உண்பதைக் கண்டான். அதன் பிறகு அவன் (தன்) பெட்டை கோழியை அழைத்தான்.
- அரக்கன்** : எனக்கு ஒரு தங்க முட்டையை இடு.
- விவரிப்பவர்** : ஜாக் அதிசயமாக பார்த்துக் கொண்டிருக்கையில், பெட்டைக் கோழி ஒரு தங்க முட்டையை இட்டது!
- ஜாக்** : இது விசித்திரமாக (அதிசயமாய்) உள்ளது! எனக்கு அந்த கோழி வேண்டும், அது இருந்தால் நானும் என் அம்மாவும் பணக்காரர்களாகி விடுவோம்!

காட்சி - 3 (கோட்டையில் மற்றும் வீட்டில்)

- விவரிப்பவர்** : நன்றாக சாப்பிட்டு முடித்தவுடனே அசுரன் உறக்கத்தில் ஆழ்ந்தான்.
- ஜாக்** : இப்போது அந்த அரக்கன் உறங்குகிறான். நான் அந்த கோழியை எடுத்துக்கொண்டு வந்த வழியே இறங்கி விடுகிறேன்.
- விவரிப்பவர்** : ஜாக் விரைவாக அரக்கனின் கோழியை எடுத்துக் கொண்டான். ஆனால் கோழி தன் இறகுகளை பட்டபத்துக் கொண்டே, கொக்கரிக்கத் தொடங்கியது.
- ஜாக்** : கத்தாதே! அரக்கன் எழுந்துவிடப் போகிறான்!
- விவரிப்பவர்** : அரக்கன் விழித்துக் கொண்டான்!
- அரக்கன்** : (குத்திக்கொண்டு) ஃபீ, ஃபை, ஃபோ, ஃபம், என்னால் மனிதத்தின் வாடையை நுகரமுடிகிறது!
- ஜாக்** : (ஓடிக்கொண்டே) ஓ! இல்லை, இது நான் போக வேண்டிய நேரம்!
- விவரிப்பவர்** : ஜாக் பீன்ஸ் மரத்திடம் ஓடி எவ்வளவு வேகமாக இறங்க முடியுமோ அவ்வளவு வேகமாக இறங்கினான்!
- அரக்கன்** : (கோபமாக குத்திக்கொண்டே) நான் உன்னைப் பிடித்துவிடுவேன்!
- விவரிப்பவர்** : ஜாக் பீன்ஸ் மரத்தின் அடிப்பகுதிகே வந்து விட்டான்.
- தாயார்** : ஜாக், நீ எங்கே சென்றிருந்தாய்? ஏது உனக்கு இந்த கோழி?
- ஜாக்** : அம்மா, சீக்கிரம்! எனக்கு ஒரு கோடரி கொடுங்கள்!
- தாயார்** : அந்த கோடரியை வைத்து என்ன செய்யப்போகிறாய்?
- ஜாக்** : இந்த பீன்ஸ் மரத்தை இப்போதே வெட்ட வேண்டும்!
- விவரிப்பவர்** : தன் கையில் உள்ள கோடரியுடன் ஜாக் அந்த மரத்தை வெட்டிவிட்டான்.
- அரக்கன்** : ஆ!
- விவரிப்பவர்** : அரக்கன் தரையில் பெரும் சத்தத்துடன் விழுந்து இறந்துவிட்டான்.
- தாயார்** : அரக்கனா? ஜாக், இங்கு என்ன நடக்கிறது?
- ஜாக்** : இந்த மாய பீன்ஸ் விதைகள் தான் பெரும் மரமாக வளர்ந்துவிட்டன. இதன் மூலம் நான் மேலே ஏறி உச்சிக்கு சென்றேன். அங்கு அரக்கனின் கோட்டை இருந்தது. அங்கு இந்த பெட்டைக் கோழி தங்க முட்டை இடுவதை கண்டேன்.
- தாயார்** : ஜாக் நீ என்னிடம் உண்மையை தானே கூறுகிறாய்?
- ஜாக்** : (சிரித்துக்கொண்டே) ஆமாம், அம்மா. நீயே காண்பாய்.
- விவரிப்பவர்** : ஜாக் கூறியது சரியே. அந்த கோழி தினமும் ஒரு தங்கமுட்டை இட்டது, அதன் பின், ஜாக்கும், அவன் தாயாரும் மீண்டும் ஏழையாக ஆகவே இல்லை பணக்காரர்களாகி விட்டனர்.

