

# ENGLISH

## TERM - II



## UNIT

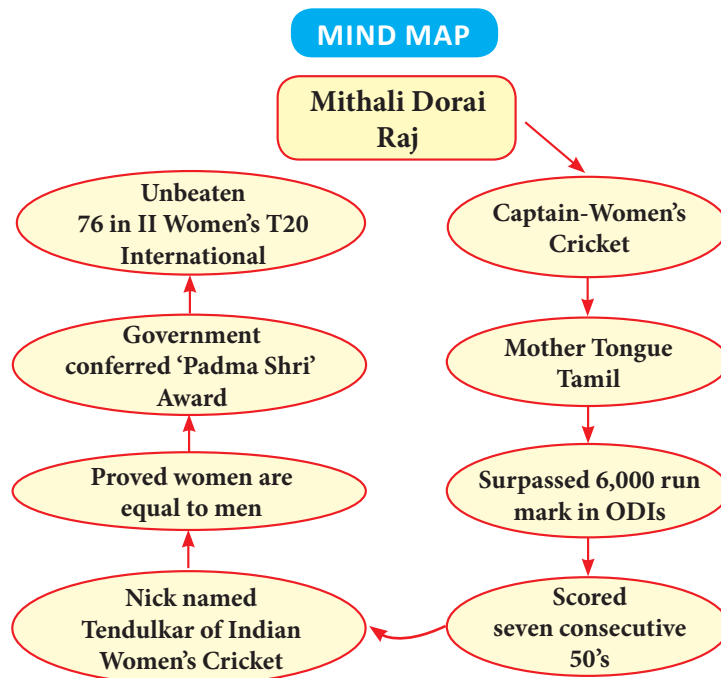
## 4 Sports Stars

## SECTION I

## SUMMARY

This lesson is about sports stars of our country. They have been widely recognised and acknowledged. They have received awards and medals for their excellence in sports. In this section, the teacher reads a diary account of a school boy. This school boy loves Cricket. One day, his teacher tells him about Mithali Dorai Raj, who is the captain of the Indian women's cricket team in Tests and One Day Internationals [ODIs]. He was surprised to hear from his teacher that Mithali, started to play cricket from the age of 10, and she was selected for the Indian team at the age of 17 years. The boy had never let his sister play cricket. Though Mithali lived in Hyderabad, her mother tongue was Tamil. She was the highest run scorer and the only woman cricketer to surpass the 6,000 run mark in ODIs. She was also the first player to score seven consecutive 50s. She is nick named as 'Tendulkar of Indian Women's Cricket'. But she says that women should not be compared with men in Cricket. She broke the traditional barriers of many people, who think cricket is only for men. She proved that women are equal to men in every field. The government conferred on her the 'Padma Shri' Award. Recently, in the second women's T20 International, Mithali led her side to a comfortable nine-wicket victory with an unbeaten 76 runs.

The boy was so inspired by Mithali and he changes his attitude. He felt happy and allowed his little sister to play cricket.





## CREATIVE WRITING

**K. Make a diary entry on the impact of a sports personality who is an inspiration to you.**

**Ans :**

### Diary Entry

Place : XYZ

Date : 22<sup>nd</sup> October, 20xx.

Day & Time : Sunday, 8.00 p.m.

Today I read the biography of P.V. Sindhu, the Badminton player. She was one of the two Indian badminton players to ever win a silver medal in 2017 Olympics. I have watched her playing Badminton with my family members. Now after reading her biography, I am inspired by her hard work and dedication. Despite of her busy training schedules, she managed to attend regular school until class 9. After that, she did her studies through correspondence and now she holds a Bachelor's Degree in Commerce (B.Com.). How well has she balanced her passion to play Badminton, as well as her academics! Really very great! She has become my role model and I will strive to become a sports star like her and also excel in my academics.

*Johnny.*

## ADDITIONAL QUESTIONS

**I. CHOOSE THE CORRECT SYNONYMS FROM THE OPTIONS BELOW.**

- Try to co-ordinate movements with each other.  
 (a) organize (b) disturb  
 (c) scatter (d) diverse **[Ans : (a) organize]**
- It has so much to unfold and I had the best day at school today.  
 (a) open (b) close  
 (c) bring (d) cover **[Ans : (a) open]**
- I was surprised, when I learnt that Mithali started to play at the age of 10.  
 (a) unmoved (b) raged  
 (c) amazed (d) despised **[Ans : (c) amazed]**
- She introduced Mithali Dorairaj, an Indian women cricketer.  
 (a) acquainted with (b) ignored  
 (c) withheld (d) neglected **[Ans : (a) acquainted with]**
- She is presently the all-time leading run-scorer for India in all formats.  
 (a) chapters (b) documents  
 (c) patterns (d) records **[Ans : (c) patterns]**

## POEM



## UNIT

## 4

## TEAM WORK

- Edgar A. Guest

## SUMMARY

The poet Edger Albert Guest in his poem 'Team Work' insists on the importance of Team work. Team work is very important. When we work together as a team, we become strong and then it is easy to achieve the common goal. It is good to have courage and talent to achieve something. It is also fine to be counted as a star. But that thrilling single act doesn't tell anyone your abilities. In a game we play, there is no single hand. We must work with a team, helping and coordinating with others in the team to achieve something. Sometimes people praise you, call you great and single you out for fame. But you must work with your team mate or you'll never win the game. Your work of life is never done with your selfish dream. A battle should be won or lost by the spirit of the team.

You may be praised for your skill. But a greater thing to do is to set your mind and will on the goal that's in front of you (the game). It is helping your teammate to score, when his changes are hopeless. It is also forgetting about self and fighting for the team till the game is over.

## POEM OVERVIEW

| No.    | Poem Line                                                                                       | Explanation                                                                                                   |
|--------|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| 1- 2   | <i>It's all very well to have courage and skill<br/>And it's fine to be counted a star;</i>     | It's good to have courage and talent to achieve something.<br>It's also fine to be counted as a star.         |
| 3 - 4  | <i>But the single deed with its touch of thrill<br/>Doesn't tell the man you are;</i>           | But the thrilling single act doesn't tell anyone your abilities.                                              |
| 5 - 6  | <i>For there's no lone hand in the game<br/>we play,<br/>We must work to a bigger scheme,</i>   | There is no single hand in the game we play.<br>All of us, as a team, should work to a bigger plan or aim.    |
| 7 - 8  | <i>And the thing that counts in the<br/>world to-day<br/>Is, How do you pull with the team?</i> | The thing that matters in the world today is how do you get along with your teammates.                        |
| 9 - 10 | <i>They may sound your praise and<br/>call you great,<br/>They may single you out for fame,</i> | Sometimes people may praise you, call you great and they may give you special attention from others for fame. |

## ADDITIONAL QUESTIONS

### I. POEM COMPREHENSION AND POETIC DEVICES.

1. *It's all very well to have courage and skill  
And it's fine to be counted a star,  
But the single deed with its touch of thrill  
Doesn't tell the man you are;*

a) **What is fine to be counted?**

**Ans :** It is fine to be counted as a star.

b) **Does your single act tell who you are?**

**Ans :** No, your single act doesn't tell the man you are.

c) **What do you mean by the word 'deed'?**

**Ans :** 'Deed' means 'Act' or 'achievement'.

d) **Pick out rhyming words from these lines?**

**Ans :** The rhyming words are skill - thrill ; star - are.

2. *For there's no lone hand in the game we play,  
We must work to a bigger scheme,  
And the thing that counts in the world to-day  
Is, How do you pull with the team?*

a) **Is there a lone hand in the game we play?**

**Ans :** No, there is no lone hand in the game we play.

b) **What is the thing that counts in the world today?**

**Ans :** It is the co-ordination with the teammates.

c) **How must we work according to the poet?**

**Ans :** We must work to a bigger scheme.

d) **Pick out the alliterated words.**

**Ans :** The alliterated words are : the - thing; the - team.

3. *Oh, never the work of life is done  
By the man with a selfish dream,  
For the battle is lost or the battle is won  
By the spirit of the team.*

a) **What is responsible for a battle to win or lose?**

**Ans :** The spirit of team is responsible to win or lose a battle.

## SUPPLEMENTARY

## UNIT

**4 THINK TO WIN****SUMMARY**

This lesson is based on Positive Attitude. You have to believe in yourself and work towards achieving your goal. You should not think of losing but think to win. Only to win and then you can do it easily. Rucha seldom did things rashly. Even in running and playing, she would be conscious of her movements. Seema, her younger sister, on the other hand, was bold and prone to taking risks. Rucha had no confidence in her ability. She always had some hesitations and denials. Even while learning to ride a bicycle, she feared that she may fall off, little knowing that she was riding well. Her fear and hesitation made her fall off the bicycle. She was also upset, when she lost the inter-house badminton match by a couple of points. Her friends consoled her and asked her to practice more for the relay in the inter-school sports meet. Rucha feared that she would make everyone lose the race. As her friends compelled her to take up the race, she agreed and started practising under the new P.T. instructor, Mr. Prakash. He was very enthusiastic about sports and drove the children hard - praising, scolding, correcting but mostly encouraging them.

Mr. Prakash overheard the conversation of the children that Springfields school had a very fast runner and they call her P.T. Usha. So he took a quick decision to make the girls practice more on the field. He also motivated them saying that their aim should be to win the race, not just to make an attempt in the relay. He showed them some exercises that would allow their legs to stretch more and stride faster. He also trained them in the skill of passing the baton without losing their speed.

He then turned to Rucha and gave her advice to win the relay. He asked her not to slow down and to have self confidence. She should not have any self-doubts, and not to think of losing. She must have positive attitude and see herself winning. Think to win. Only to win. He said that he can feel that she can do it. Rucha was inspired by his words. At the sports meet, Prakash Sir gave the girls his final words of encouragement. As the whistle blew, Shabnam the first runner, gave the team a marginal lead. Then to Neelam and Aruna, who ran just managing to keep abreast of the runner of the Team A. Finally, the baton was in Rucha's hand. She had noted with dismay that she was pitted against P.T. Usha of Team - A. When the baton was passed to her, she was more than ready, Prakash Sir's words came to her mind. 'Think to Win'. The next moment, Rucha was conscious of nothing except the tape at the finishing line which she had to reach. Totally absorbed, she ran. She lost track of time and distance. She ran on, not conscious of the fact that the race was over till Aruna called out to her that they have won. She was applauded by everyone, including the fast runner. Rucha had overcome her hesitations and denials. She could win, whenever she chose to succeed.



## STEPS TO SUCCESS

Identify the sport name from the given wuzzles. One is done for you.

|                             |                     |                               |
|-----------------------------|---------------------|-------------------------------|
| AT<br>LET<br>✓✓✓✓✓✓         | SSSSSSSSS<br>MATCH  | SKATING<br>     <br>          |
| ATHLETICS                   | <u>Tennis Match</u> | <u>Inline Skating</u>         |
| COUNTRY<br>X<br>COUNTRY     | BALL                | ATHALON<br>ATHALON<br>ATHALON |
| <u>Cross Country Skiing</u> | <u>Baseball</u>     | <u>Triathlon</u>              |

Find the odd one out.

eg. Weight lifting, Boxing, Silambam, Fencing

- Hide and Seek, Kho-Kho, Tennikoit, Kabaddi
- Badminton, Cycling, Tennis, Squash
- Trapeze, Throw Ball, Bowling, Goalball
- Snooker, Polo, Five Pins, Carrom Board
- Cricket, Base Ball, Hockey, Basket Ball

Weight lifting

Hide and Seek

Cycling

Bowling

Polo

Basket ball

### ADDITIONAL QUESTIONS

#### I. CHOOSE THE CORRECT ANSWERS.

- The bicycle wobbled, as ten year old Rucha leaned forward in the seat and pumped the \_\_\_\_\_.  
(a) pedals (b) tyres (c) wheels (d) tubes **[Ans : (a) pedals]**
- For a few \_\_\_\_\_, he let go of his hold and Rucha was on her own.  
(a) minute (b) hours (c) moments (d) seconds **[Ans : (c) moments]**
- Rucha \_\_\_\_\_ that he was not holding the bicycle anymore.  
(a) noticed (b) found (c) realised (d) knew **[Ans : (c) realised]**

## UNIT

## 5 TRIP TO OOTY

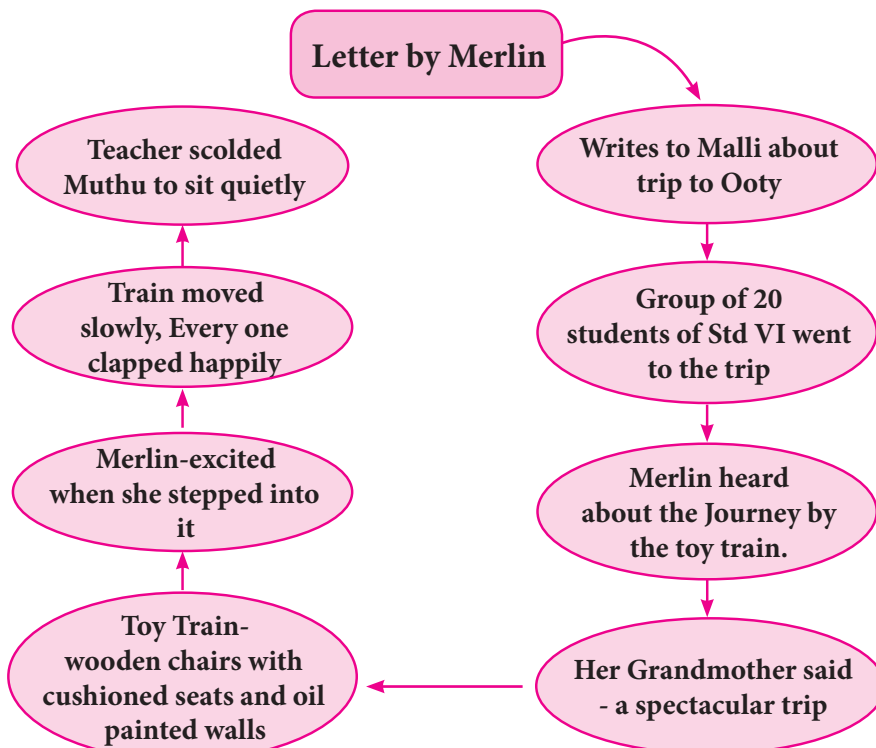


## SECTION I

## SUMMARY

This section deals with the first part of the letter written by Merlin to Malli. She told her about her trip to Ooty with her friends. Their class teacher Mrs. Geetha and two other teachers accompanied a group of twenty girls and boys from Class VI. Merlin had heard from her grandmother about the beautiful journey to Ooty by the toy train. She said that it was a spectacular trip up and down the slopes with birds and trees dancing along the way. Merlin wrote that she was so excited when she stepped into the toy train with her friends. There were wooden chairs with cushioned seats and oil painted walls. She called out her friend Fathima to sit next to her. They were enjoying the view from the toy train. Their teacher Mrs. Geetha came around to see if everyone was seated properly. The train started with a jerk and moved slowly. Everyone of them clapped joyfully. One of the boys, Muthu wanted to walk along the side of the train, as it was going very slowly. But his teacher scolded him to go to his seat immediately. All the girls laughed at this and Muthu sat down quietly with a long face.

## MIND MAP



## POEM

## UNIT

**FROM A RAILWAY CARRIAGE** **5**

- Robert Louis Stevenson

**SUMMARY**

Robert Louis Stevenson's poem 'From a Railway Carriage' communicates a child's excitement at travelling by train and takes us on an unforgettable picture book journey. The poet shares his experience of a railway journey. He says that the train runs more fast than the fairies and witches. It runs so fast that the bridges, houses, rows of thorny plants and ditches pass by in a moment. It goes forward as quickly as army soldiers attack the enemy in the battlefield. The train runs through common grassy lands, where horses and cattles are grazing. All the sights pass as quickly as drop of rain follows another drop. Many colourful buildings of stations appear and disappear in a glance due to the speed of the train.

The poet sees a child climbing up the steepy ground. He moves with difficulty and gathers blackberries. He also sees a homeless person looking at the train with amazement. He sees some ladies making garlands of daisies in a common grassy village land. In the middle of road, there was cart with load. Due to the heavy load, it was moving awkwardly. The cart man was sitting on the cart. He sees a river and a flour mill. All these scenes appeared and disappeared in a very short moment.

**POEM OVERVIEW**

| No.    | Poem Line                                                                                                     | Explanation                                                                                                                                                                    |
|--------|---------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1- 2   | <i>Faster than fairies, faster than<br/>witches,<br/>Bridges and houses, hedges and ditches;</i>              | The poet says that the train runs more quickly than the fairies that can fly or the witches can move. It rushes leaving behind bridges, houses, fences and ditches.            |
| 3 - 4  | <i>And charging along like troops in a<br/>battle,<br/>All through the meadows the horses<br/>and cattle:</i> | When the train advances forward it seems as the soldiers are attacking enemy in a battlefield. It runs and leaves behind the green fields where horses and cattle are grazing. |
| 5 - 6  | <i>All of the sights of the hill and the<br/>plain<br/>Fly as thick as driving rain;</i>                      | All the scenes of hill and plain were being crossed by train as quick as one drop of rain follows another drop in a storm.                                                     |
| 7 - 8  | <i>And ever again, in the wink of an eye,<br/>Painted stations whistle by.</i>                                | Again and again in a very short moment, the train was crossing painted stations with a whistle.                                                                                |
| 9 - 10 | <i>Here is a child who clambers and<br/>scrambles,<br/>All by himself and gathering<br/>brambles;</i>         | He also sees a child climbing a steep ground by himself with difficulty. During his climb, he gathers blackberries.                                                            |

**G. Pick out the nouns from the poem. Write as many Cinquain poems as you can.****Ans : 1.**

Fairy  
humble, sweet  
working, dreaming, helping  
heart full of action  
goddess

**2.**

Flowers  
colourful, fragrant  
swaying, growing, blooming  
make me feel happy  
blossoms.

**3.**

Child  
innocent, playful  
laughing, running, dreaming  
lonely in the track  
tramp

**ADDITIONAL QUESTIONS****Alliteration :**

It is the repetition of the initial consonant sounds of words in a single line.

**I. POEM COMPREHENSION AND POETIC DEVICES.**

1. *And charging along like troops in a battle,  
All through the meadows the horses and cattle:*

**a) How does the train move forward?**

**Ans :** The train moves forward, like the soldiers attacking the enemy in a battlefield.

**b) Where do the horses and cattle graze?**

**Ans :** They graze in the meadows.

**c) What is the figure of speech in the first line?**

**Ans :** Simile. The horses and cattle are charging along like soldiers in a battle.

2. *Here is a tramp who stands and gazes;  
And there is the green for stringing the daisies!*

**a) Who is a tramp?**

**Ans :** A tramp is a homeless person, who travels from place to place on foot in search of work.

**b) What does the poet mention in the line 'There is the green'?**

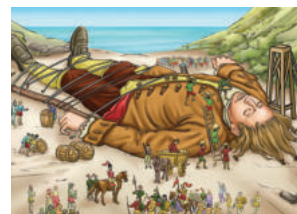
**Ans :** Green is a common grassy village land, where ladies make garlands of daisies.

**c) Pick out the rhyming words.**

**Ans :** gazes - daises are the rhyming words.

## SUPPLEMENTARY

## UNIT

**5 GULLIVER'S TRAVELS****SUMMARY**

Gulliver, a ship's doctor was on a long journey. Suddenly, the ship got caught in a violent storm and was thrown off course. It hit a rock and broke up completely. Six of the crew members, including Gulliver got into a boat, but unfortunately they were overturned by a big wave. As Gulliver was a good swimmer, he managed to reach a land. Hungry and exhausted, Gulliver fell into a deep sleep. When he woke up, he was unable to move. He found his arms and legs were securely tied with slender string on each side and attached to pegs fixed on the ground. He saw a human being not six inches high, with a bow and arrow in his hands. Gulliver later learnt that these creatures were Lilliputians. When Gulliver tried to free himself, the frightened Lilliputians fired dozens of tiny arrows into his hand, face and body.

As Gulliver was hungry, he made gestures to the little people. They asked him to promise to behave himself and then gave him food and drink. After eating, Gulliver slept. The Lilliputians set about transporting Gulliver to the capital. They used a large platform with twenty-two wheels pulled by dozens of four-and-a-half-inch horses. They somehow managed to put him on the platform and dragged Gulliver down the road to the city. One hundred thousand Lilliputians came out to see the strange giant. The Emperor of the city received Gulliver.

Gulliver was lodged in an old and disused temple. After a few weeks, they found that he would do them no harm. So Gulliver was set free to roam around and he also helped the little people in many ways. One day, the neighbouring kingdom declared war on Lilliput. The king brought a hundred ships to mount an attack. The Lilliputians ran to Gulliver for help.

Gulliver walked into the sea. He took a long rope, tied all the hundred ships together and dragged them in the water. He pulled the ships the whole day, going round and round until the army of Blefuscu was giddy and in no position to fight. The king of Blefuscu came begging for peace between the two kingdoms. The Emperor agreed. Gulliver was hailed as a hero and lived peacefully in Lilliput for many years.

## ADDITIONAL QUESTIONS

### I. CHOOSE THE CORRECT ANSWERS.

1. Gulliver, a ship's doctor, took a job on the ship that was going on a long \_\_\_\_\_.  
(a) tour (b) journey (c) voyage (d) trip [Ans : (c) voyage]
2. The coast appeared strange and \_\_\_\_\_.  
(a) lonely (b) vast (c) simple (d) new [Ans : (a) lonely]
3. When Gulliver woke up, he was lying on his back and the sun was in his \_\_\_\_\_.  
(a) body (b) hands (c) head (d) face [Ans : (d) face]
4. With \_\_\_\_\_, he signalled\* to the little people that he wanted food and drink.  
(a) gestures (b) symbols (c) signs (d) signals [Ans : (a) gestures]
5. This tickled Gulliver's nose like a straw, and made him \_\_\_\_\_.  
(a) cough (b) laugh (c) sneeze (d) burp [Ans : (c) sneeze]
6. Finally, they arrived at the \_\_\_\_\_ palace.  
(a) King's (b) Lord's (c) Sultan's (d) Emperor's [Ans : (d) Emperor's]
7. The king brought a \_\_\_\_\_ ships to mount an attack.  
(a) fifty (b) hundred (c) thousand (d) five thousand [Ans : (c) thousand]
8. The neighbouring \_\_\_\_\_ of Blefuscu declared war on Lilliput.  
(a) place (b) area (c) country (d) kingdom [Ans : (d) kingdom]
9. The Littiputians ran to Gulliver for \_\_\_\_\_.  
(a) help (b) money (c) ships (d) weapons [Ans : (a) help]
10. Gulliver was \_\_\_\_\_ as a hero.  
(a) called (b) praised (c) hailed (d) herald [Ans : (c) hailed]

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\* signalled - British English and signaled - American English.

### II. IDENTIFY THE CHARACTER / SPEAKER.

1. He found his arms and legs were securely tied with slender strings - Gulliver
2. They soon brought baskets of meat and several loaves of bread - The Lilliputians
3. 'Don't let us down now, Gulliver'. - The Emperor to Gulliver
4. His leg was chained and he could only move about a little bit. - Gulliver
5. 'We need your help'. - The Emperor to Gulliver